



*c-heads magazine* ♥

# about c-heads

**Fall in love with life, art, nature, humankind—  
everything gets easier when we truly see  
one another, and when we sense the  
beauty all around us.  
In all these little things,  
that's when the magic begins.**

C-Heads zählt zu einem der meistgelesenen unabhängigen Kulturmagazinen im deutschsprachigen Raum und ist international anerkannt.

Seit 2006 zeigt C-Heads Magazine Momentaufnahmen der modernen Jugendkultur und bringt talentierte Menschen aus aller Welt zusammen. Gedruckt und online findet man in dem in Wien / Berlin gegründeten Magazin, die volle Palette an Kreativität aus den Bereichen der Fotografie, Girls, Mode, Musik, Kunst und Kultur.

„Entdecke exklusive Editorials, bewegende Gedanken, Designer, Models und Stylisten, Musiker und Autoren aus aller Welt, die gemeinsam unsere Leser mit großartigem Talent, den neuesten Trends und Inspirationen versorgen.“

**Rooted between Austria and Berlin, C-Heads is the  
creation of sisters Christine and Sigrun —  
a magazine that celebrates honest beauty, emotional  
storytelling, and the power of individuality.  
In print and online, we share photography that  
captures feeling, fashion that expresses identity, music  
that becomes memory, and words that linger.  
A love letter to creativity, connection, and the little  
things that make this world beautiful.**





**“We are two sisters, dreamers, and soul searchers. We are drawn to beauty and love. The beauty and love we find in people, nature and the entire world. Forever a wanderer, a beauty seeker drifting deep in our thoughts.”**



## the sisters behind

Christine and Sigrun Guggenberger, two sisters from Carinthia, founded C-Heads Magazine out of a shared love for creativity, emotion, and youth culture. What began as a small living room project has since grown into something far beyond what either of them could have imagined.

Even in the early days, the two were living in different cities — yet they stayed connected, sharing ideas and shaping the magazine together from afar. Christine, based in Vienna — one of Europe’s most beautiful cities — was working in a rather uninspiring office job. Meanwhile, Sigrun, who now lives in Berlin, was in London, immersed in the backstage world of fashion at Vivienne Westwood.

Today, the C-Heads team is much bigger — and more colorful than ever. Editors from around the world contribute their voices, shaping each edition with the aim to inspire, provoke thought, or simply offer a moment of beauty. Music that moves you. Images that seduce. People who spark something inside. That’s what C-Heads is all about.

At its core, C-Heads has always remained a constant in Christine and Sigrun’s lives — a passion project turned lifelong companion. A work in progress. Always evolving. Always from the heart.

**Die Schwestern aus Kärnten, Christine und Sigrun Guggenberger, haben aus Liebe zu Art das C-Heads Magazine gestartet. Was als kleines Projekt im Wohnzimmer begann, ist mittlerweile weit mehr geworden als die beiden jemals erahnen konnten.**

Das Team ist grösser geworden. Und bunter. Editoren aus aller Welt steuern ihre Perlen bei. Beiträge die zum Denken anregen. Oder die einfach unterhalten. Musik die berührt und den Soundtrack zum Leben schreibt. Bilder die verführen. Menschen die inspirieren. In den Anfängen wurde eifrigst zwischen Wien und London kommuniziert. Christine hat sich damals in einer der schönsten Städte Europas in einem doch eher trockenen Bürojob bewährt, während Sigrun, die mittlerweile in Berlin lebt, bei Vivienne Westwood in London hinter die Kulissen der Modebranche blicken durfte.

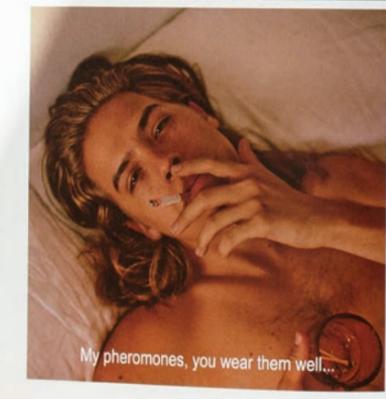
C-Heads war auch damals schon der zentrale Punkt in ihrem Leben; ein work in progress....



print.  
love.  
ment to be forever.



Please leave me alone so I can overthink in silence.  
صمتاً، أريد العزلة لأفكر في الصمت.



My pheromones, you wear them well...

## "I do tend to romanticize my experiences."

A Visual Artist with Palestinian roots, Sarah Bahbah, has been creating art that kindles feelings running deep within our hearts.

Photography by Sarah Bahbah  
Interview by Miri Lissak

The clock strikes twelve and the sudden sound of a phone ringing coming from a thousand miles across the ocean fills my apartment. I fix my glasses and glance across the table at my computer with Sarah's website on display. The beautiful series of Lisa Gonzalez dressed in pink under the golden rays of the setting sun captures my imagination and I gaze for just a moment.

Every story you see, whether it is portrayed in the music videos or the photo series, it all stems from my experiences and the adventures I have overcome. The more you can witness your voice in this world, the stronger you feel and our names no longer has the power over you. Thereby, in not being transparent and expressing them, I'm releasing a part of myself to the world."

A Visual Artist with Palestinian roots, Sarah Bahbah, has been creating art that kindles feelings running deep within our hearts. Her stories portrayed either through her photo series or films, all hold the filters through which we perceive our inner consciousness. Organized in prepositional phrases and dialogues, Sarah's art gives words to the complexity that comes entangled with organic emotions.

In a woman living within the walls of a society that isn't always so kind, she creates her art in a way that speaks volume and serves as a helping hand for people striving to reach their truth. Her art unfolds like a series of postcards, each a feeling of home, where the colours and dialogues reminds you of someone familiar while leaving behind a sense of serenity saying that it is all going to work out in the end.

Your art has been displayed in galleries all across the globe. It has been recognized by thousands of people and all ages, starting from your traditional life in a small town to now where you have achieved global recognition? It feels incredible! I never had any expectations around how my work would be received, especially since my purpose was never to receive global recognition. My priority has always been to tell my story to the world. Hence, when I received the recognition that I did and has had an impact on so many lives in connection to the way they see the world, it almost felt like I was being used as a portal, essentially from the universe to keep creating. Whenever I get ideas for my series—seemingly from the times I experienced heartbreak or trauma—I know that I'm experiencing them because I'm being used principally to help other people. Ironically, though I never really anticipated such a positive response there was always a part of me that knew that it was going to happen just because of the momentum that I felt. I always knew that I was working on something bigger than myself.

You used to work in advertising before pursuing photography full time. Was it something that you always wanted to pursue or something that you discovered you shared a connection with by accident?

Photography was something that I was always practicing on the side. I had first picked up the camera when I was in high school and into fine arts. My sister had recently bought an expensive camera for one of her college courses and I would use it to take photos of the things that I wanted to paint. Though the execution was different, this was the primary reason I believe that made me invest in the profession. Subsequently, when in college, I would attend music festivals and that is where I fell in love with the act of documentation. Though I am not musically gifted, I wanted to be able to capture the energy, the life and the connection that I felt with music. Photography was my way to celebrate my passion and love for the same. Thus this can be encapsulated as the foundation of my profession. Over the years it became more and more refined and even though I am still in the advertising space, I believe that film, photography, writing and directing have become my main and my main medium of storytelling.

Would you call your art an honest and an aesthetic recreation of your own experiences or something that you envision and build upon entirely from an idea? Delicately from my own experiences! Every story you see

# philosophy

Artists create their own reality — a reflection of their emotions, their dreams, and their unique interpretation of the world around us.

Art is a universal language. One that doesn't need translation — it speaks to something deep in all of us, no matter where we're from.

At C-Heads, we believe art should be an essential part of life. **We try to capture and share the beauty this world has to offer — something we all need a little more of these days.**

Breathtaking imagery that tells stories — of fleeting moments, of travel, of longing. Music that moves us and becomes the soundtrack to our lives.

Fashion that expresses who we are and what we want to say — without words.

Creativity reveals our individuality. It expands our perspective. And most beautifully, it connects us.

C-Heads is an independent, international, and interactive online and print magazine — a platform for visual storytellers. We offer readers a timeless glimpse into the ever-evolving styles, moods, and moments of contemporary youth culture.

Künstler erschaffen Wirklichkeit — zeigen uns ihre innersten Emotionen und eine Interpretation unserer gegenwärtigen Welt. Kunst ist eine besondere, unikate Sprache — eine universale Sprache, die keine Übersetzung benötigt — und überall weltweit verstanden wird.

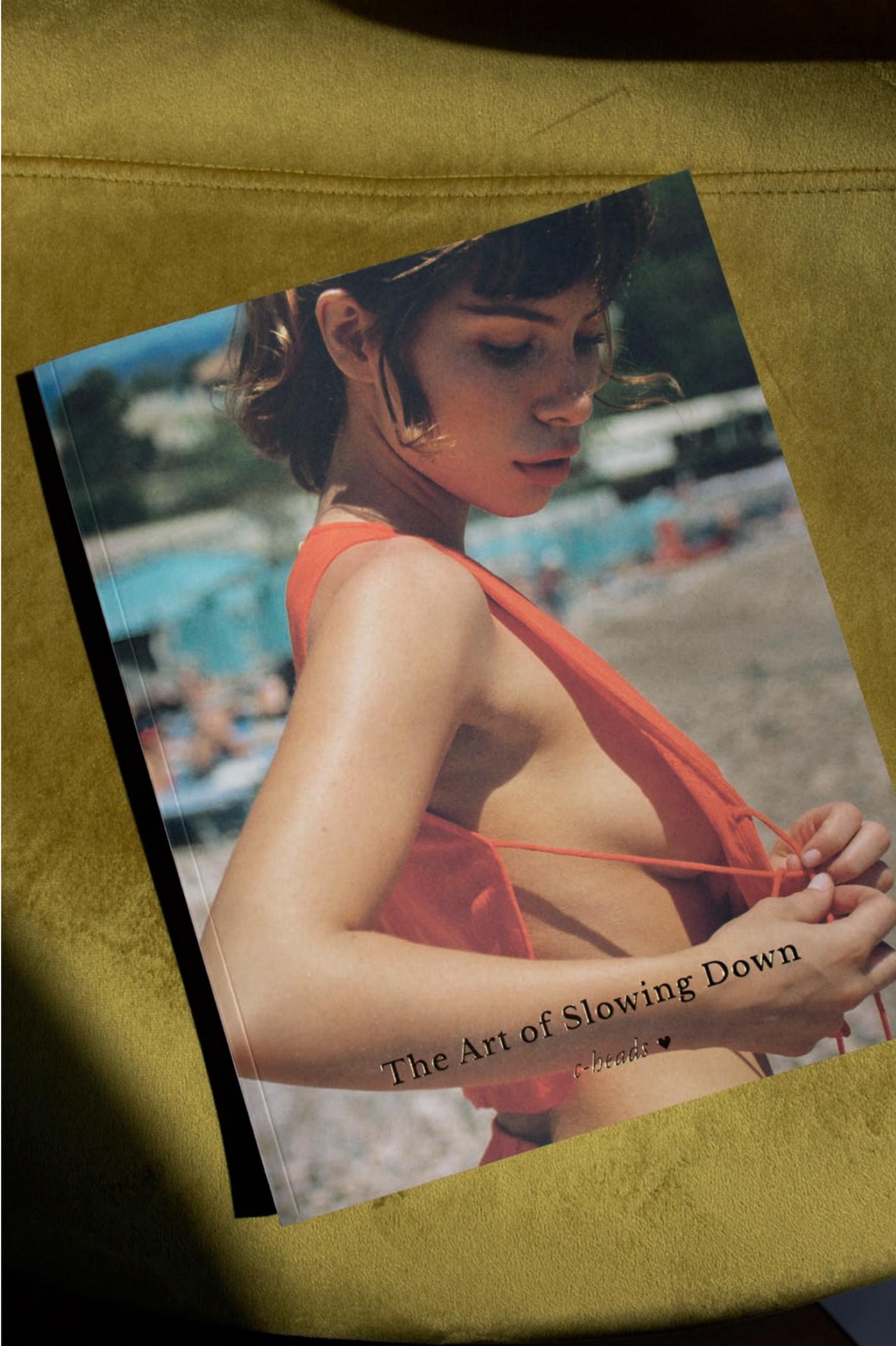
**„Wir sind der Meinung, das jegliche Art von Kunst ein wichtiger Teil des Lebens ist und sein sollte.“**

Atemberaubende Bilder erzählen Geschichten. Von Momenten. Von Reisen. Von Träumen. Musik, die uns berührt und unser Leben mit einem Soundtrack untermalt. Kreativität ermöglicht uns Individualität und erweitert unseren Horizont.

„Und all dies verbindet uns miteinander.“

C-HEADS ist ein unabhängiges, internationales und interaktives Online und Print Magazine — eine Präsentations-Plattform für visuell veranlagte Künstler, Schreiber, Musiker und Kreative — und bietet dem Leser einen zeitlosen Einblick der heutigen Gegenwart und Jugendkultur.





The Art of Slowing Down  
c-beads ♥

# facts and details



## **C-HEADS Online**

- \* Page views: 500.000 / monthly
- \* Exclusive interviews and articles
- \* Exclusive daily editorial of worldwide photographers
- \* Exclusive video premieres
- \* Selected photos and videos of current productions
- \* Exclusive premieres of look books
- \* International C-HEADS-Team
- \* Promotion of events with win -option
- \* Raffles
- \* Worldwide network of creative contacts

## **C-HEADS Print-Magazin**

- \* Released 1 times a year limited edition
- \* 10 to 20 selected photographers showing exclusive theme based shootings
- \* Exclusive theme based interviews of artists
- \* Exclusive poems, lyric and short stories
- \* Available online / download
- \* Print Edition available in selected stores worldwide

## **Social Media C-HEADS**

- \* A strong community on Facebook and Instagram
- Facebook Fans: > 600.000
- Instagram Followers: > 300.000

## **C-HEADS Online**

- \* 500.000 monthly pageviews
- \* Interviews und Artikel
- \* Täglich exclusive Editorials von Photographen aus aller Welt
- \* Exclusive Videopremieren
- \* Ausgewählte Fotos und Videos aktueller Produktionen
- \* Exclusive Premieren von Lookbooks
- \* internationales C-Heads Team
- \* Promotion von Veranstaltungen mit Gewinnmöglichkeiten
- \* Gewinnspiele
- \* weltweites Netzwerk an Kreativ-Kontakten

## **C-HEADS Print-Magazin**

- \* Erscheint 1 mal jährlich limited edition
- \* 10 bis 20 ausgewählte Photographen shooten ein thematisch vorgebenes exclusives Editorial
- \* Exclusive Interviews mit Künstlern
- \* Exclusive Gedichte, Lyric und Kurzgeschichten
- \* Print Ausgabe erhältlich in ausgewählten Stores weltweit
- \* Online verfügbar als download

## **C-HEADS Social Media**

- \* stark verbundene Community auf Facebook und Instagram
- \* Facebook Fans: >600.000
- \* Instagram Followers: >300.000

fashion  
photography  
lifestyle  
youth-culture  
thought provoking  
music  
parties  
travel  
art



all images by  
Vitalija Prosevic, Tsele, Yotam Shwartz,  
Ricardo Neves, Pauline Gallot,  
Karo Ramos, Cameron Hammond and  
Taj Nihal

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